

Poems

Authentic language

Learning foreign language

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Suggestions

Two poems

- Mix the lines of two poems. Your classmates should extract the two poems. Rhymes, rhythm and content might help them.

My poem

- Take some flashcards. Find rhyming words for the pictures and write your own short poems. Present your poems to the class.
- One of the heard poems could be mimed and classmates guess which one it is.

Content

- Retell the story of a poem in narrative form or act it out.

Poem and picture

- Draw a poem and recite it to a friend or a group with the help of your picture.

Stress patterns

- Write the words of a poem with their stress patterns and organize.

e.g. right question balloo cinema potato
● ● ○ ○ ● ● ○ ○ ○ ● ○

- Copy a poem with its stress patterns only.
 - Can you recite the poem just by reading its stress patterns?
 - Can your friends find out which poem you copied?

The pupils should meet as many literacy texts as possible. They should stem from the interests of the young learners and contain some kind of humour.

Poems are a resource of authentic language. They provide an access to foreign culture and pupils learn to understand with help from the context.

«The teacher's duty is to wake up the poet in every child.»

Rhyming words: www.rhymer.com